

KATARINA MILETIC

fine artist



PURE ART FOR THE SOUL

CONTACT

FOR ARTWORK ENQUIRIES, SALES & PR

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PRESS
KIT

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*Indigo
&
Verdigris*

SHORT ARTIST BIO

Katarina Miletic is a London-based, award-winning fine artist whose work unites craftsmanship with spiritual grace. Through *Indigo & Verdigris*, her studio brand, she creates luminous watercolours and fine-art quilts that explore beauty, memory, and alignment with the highest self.

Each piece is conceived as an act of devotion — art that restores peace, uplifts the spirit, and carries timeless presence into contemporary life. She exhibits in London and Belgrade but her art is held in private collections worldwide.

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FULL ARTIST BIO

Katarina Miletic is a fine artist, designer, and storyteller whose work invites the viewer to rediscover beauty as a form of inner alignment. Working under her studio name *Indigo & Verdigris*, she creates watercolours, silk paintings, and fine-art quilts distinguished by their quiet precision, emotional depth, and timeless elegance.

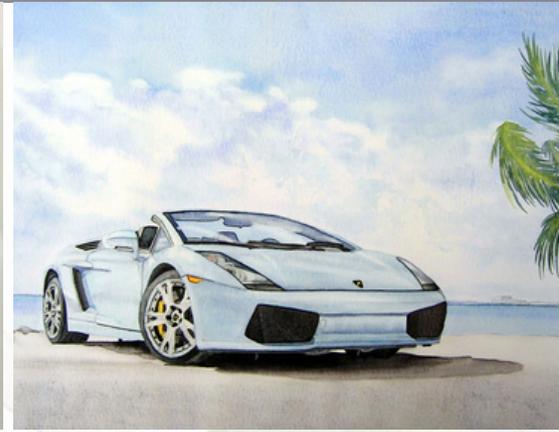
Drawing on a lifelong devotion to both art and spiritual practice, Katarina's creative philosophy is founded on the belief that art is not merely decorative but restorative — a conversation between the visible and the invisible. Her compositions of architectural details, cityscapes, classic cars, and florals evoke memory and continuity, while her quilts translate tenderness and legacy into tactile form.

A recipient of multiple art awards, she has exhibited widely in London and Belgrade and is currently preparing two major exhibitions: Belgrade Spring 2026 and London Autumn 2026. Each piece is accompanied by a handwritten provenance card and story note, affirming her commitment to integrity and intimacy in the collector's experience.

Through her practice, Katarina seeks to honour life as a masterpiece in progress — one shaped by gratitude, craftsmanship, and the light of the soul.

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ARTIST STATEMENT

My art begins in inner reflection.

Before colour, before line, there is a quiet recognition of beauty — the silent moment when something eternal makes itself known.

Art creation is an act of devotion, guided by the presence, awareness and understanding life as spiritual expansion. Each brushstroke, each thread, is a prayer for harmony — an invitation to pause, to breathe, to remember oneness with all there is.

The subjects I choose — architectural structures and details, reflections of light on water, heirloom fabrics, classic cars — are vessels for memory. They speak of lineage, of places that have shaped us, and of the strength that resides in gentleness. In my studio, craftsmanship and contemplation are inseparable; pigment and fabric become languages of appreciation.

I call my body of work *Indigo & Verdigris* — colours that have travelled through centuries, enduring and luminous. They represent constancy in change, the meeting of sky and earth, the essence of timelessness.

My intention is simple: to create art that restores both inner peace and wonder. To remind us that life itself, when approached with awareness and love, is an unfolding masterpiece.

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SELECTED EXHIBITIONS & AWARDS

- **2026 — Belgrade Spring 2026 Exhibition**
Churches & Monasteries Watercolours
Collection
- **2026 - Belgrade Dunav ARS**
Solo exhibition in honour of my Dad
- **2026 — London Autumn 2026 Exhibition**
Blue & White China Florals Collection
- **2027 — London, date TBC**
Architectural Watercolours Collection

- **2006 — October Salon, Belgrade**
Winner 'Great-grandfather's Cart'
- **2007 - Kulturno Umetnički Savez Srbije**
Winning painting 'Great-grandfather's Cart'

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PRESS-READY IMAGES, APPROVED FOR PUBLICATION



Katarina Miletic – Artist Portrait | London 2025 | © Indigo & Verdigris
"Return to Rovereto" detail, Watercolour on Paper, 2020
"Antonije's Quilt" Fine Art Textile, 2025 | Private Collection
"Snowdrops" Watercolour on Paper, 2018
"Great-grandfather's Cart" Watercolour on Paper, 2006



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THEMES & STORY ANGLES FOR EDITORS AND CURATORS

The following story angles reflect the heart of Katarina's artistic vision and offer context for features, interviews, or exhibition catalogues.

- Art as a spiritual act — a meditation on presence and grace.
- Memory, lineage, and the quiet beauty of everyday sanctuaries.
- Bridging London & Belgrade — a dialogue between heritage and contemporary.
- Fine art quilting as storytelling — legacy stitched into fabric.
- Indigo & Verdigris — colours of timeless connection and continuity.

CONTACT FOR PRESS & MEDIA ENQUIRIES

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